

C Chorus

16

Gtr II

T
A
B

0 1 3

Gtr III

T
A
B

D Verse

22

Gtr I

T
A
B

1.

26

T
A
B

30

2.

T
A
B

T
A
B

Gtr II

E Chorus

32

T
A
B

T
A
B

Gtr II

Gtr III

F Bridge

38

The image shows measures 38-41 of a musical score for two guitar parts, Gtr II and Gtr III. Measure 38 features a melodic line for Gtr II and a rhythmic accompaniment for Gtr III. Measures 39 and 40 continue the melodic line for Gtr II and the rhythmic accompaniment for Gtr III. Measure 41 features a melodic line for Gtr II and a rhythmic accompaniment for Gtr III. The score is written in standard musical notation with a key signature of one flat and a 4/4 time signature.

Gtr II

Gtr III

42


42

T 6 7 6 7 6 7 6 6 | 6 5 6 5 5 5 5 5 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

A 6 7 6 7 6 7 6 6 | 6 5 6 5 5 5 5 5 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

B 6 7 6 7 6 7 6 6 | 6 5 6 5 5 5 5 5 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

G Guitar Solo

46 

50

T
A
B

T
A
B

H Interlude

52

Gtr I

T
A
B

T
A
B

I Verse

56

T
A
B

T
A
B

J Chorus

64

Gtr II

T

A

B

Gtr III

T

A

B

68

T

A

B

T

A

B

72

Gtrs II, III

T

A

B

The musical score for the chorus of '21 Guns' by Green Day is presented in a multi-staff format. The key signature is one flat (Bb) and the time signature is 4/4. The score begins at measure 64 and concludes at measure 72. The guitar parts are labeled 'Gtr II' and 'Gtr III'. The bass line is labeled 'T', 'A', and 'B'. The score includes a variety of musical notations, including chords, single notes, and a complex bass line with many accidentals and ties. The final measure (72) features a double bar line and a repeat sign.